## Cats and Dogs <br> BY SARAH GOLDEN



# Cats and Dogs Quilt 

Introducing Andover Fabrics new collection: CATS AND DOGS by Designer Name Quilt designed by Sarah Golden

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Quilt finishes 62' x 83' • Blocks: 8" x 8'
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What a fun way to honor our feline and canine friends. The easy blocks and open setting go together quickly and allow the fun prints to take center stage.

Fabric Requirements for Pink Quilt

|  |  | Yard |  | Fabric |
| :---: | :---: | :---: | :---: | :---: |
| Fabric A | setting | 33/4 y |  | 8456-C1 |
| Fabric B | binding | $5 / 8$ yar |  | 8456-E |
| Fat $1 / 4 \mathrm{~S}$ | blocks | fat $1 / 4$ | ard each |  |
|  | 8456-B | 8456-G | 8456-K | 8456-V |
|  | 8965-B | 8965-E | 8965-G | 8965-V |
|  | 8966-B | 8966-C | 8966-E | 8966-G |
|  | 8966-V |  |  |  |

Backing 5 yards 8966-C1
Fabric Requirements for Gray Quilt
Yardage Fabric
Fabric A setting $33 / 4$ yards $8456-\mathrm{C}$
Fabric B binding $5 / 8$ yard $8456-\mathrm{K}$

Fat $1 / 4$ s blocks fat $1 / 4$ yard each 8456-C1 8456-K 8456-N1 8965-C *8965-C1 8965-K 8965-N1 8966-C 8966-C1 8966-K 8966-N1
Backing 5 yards *8965-C1
Yardage is sufficient to alter the number of patches from each fabric.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## [Alternative cutting for Gray Quilt is in brackets] Fabric A

Cut (7) sashes $51 / 2^{\prime \prime} \times 621 / 2^{\prime \prime}$, cut lengthwise
Cut (30) rectangles $61 / 2^{\prime \prime} \times 81^{\prime \prime} 2^{\prime \prime}$
Cut a total of (14) Template 2
Cut a total of (14) Template 2 reversed

## Fabric B

Cut (8) strips $21 / 2^{\prime \prime} \times$ WOF for binding
[Cut (3) Template 1 from this fabric for gray quilt]

## Fat $1 / 4$ s

Refer to the quilt to determine how many patches to cut of each fabric.
Cut a total of (14) Template 1 (read Step 1)
[Cut a total of (11) Template 1]
Cut a total of (10) squares $81 / 2^{\prime \prime}$

## Backing

Cut (2) panels $35^{\prime \prime} \times 90^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Making the Quilt

1. To make patterns for template 1 , on a piece of acrylic plastic, draw the template 1 triangle, including all markings. Reverse template 1 , align the dashed "place on fold" line, and draw the other half of the pattern. Make an acrylic pattern for template 2 . With a sharp point, make holes at the dots.
2. Refer to the quilt to determine the patches to cut from each fabric. From each fat $1 / 4$ yard, you can cut a total of 4 Template 1 and/or $81 / 2^{\prime \prime}$ squares. Feel free to alter the number of patches from each fabric. Mark the dots on the wrong side of each fabric patch. Matching dots, sew a template 2 and 2 reversed to each template 1 patch to make a block.


Block
3. Referring to the Quilt Diagram, arrange the Fabric A rectangles, the $81 / 2^{\prime \prime}$ squares, and the pieced blocks in 6 rows. Feel free to arrange the blocks and patches as you wish, or as shown. Once you are satisfied with the arrangement, join the blocks and patches in rows.
4. Join the rows with the long sashes in between.

## Finishing the Quilt

5. Layer the quilt with batting and backing and baste. Quilt in the ditch around sashes and patches. Quilt around the printed motifs in the blocks. Quilt the Fabric A patches and sashes as you wish.



# Cats and Dogs ${ }_{\text {sarah golden }}$ 


*Indicates fabrics used in featured quilt pattern. Fabrics shown are $25 \%$ of actual size.

## $\bullet$ <br> 

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