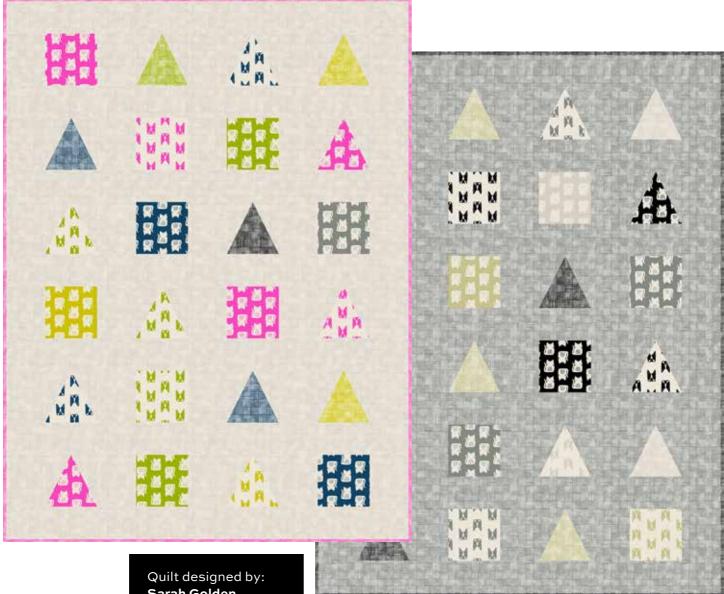
# **Cats and Dogs**

BY SARAH GOLDEN





Sarah Golden

Quilt Size: 62" x 83"

andoverfabrics.com

# About Cats and Dogs

We're excited to bring these block printed cats, dogs and grid patterns to quilting cotton for you. This collection has a few favorites from my first collection, Maker Maker, including my dog Captain, now in a whole rainbow of colors. This collection has so many fresh color choices, including a ton of neutrals, super functional! — Sarah Golden

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# **Cats and Dogs Quilt**



Introducing Andover Fabrics new collection: **CATS AND DOGS** by Designer Name Quilt designed by Sarah Golden

Quilt finishes 62" x 83" • Blocks: 8" x 8"

What a fun way to honor our feline and canine friends. The easy blocks and open setting go together quickly and allow the fun prints to take center stage.

Fabric Requirements for Pink Quilt								
		Yardage		Fabric				
Fabric A	setting	3¾ ya	8456-C1					
Fabric B	binding	5∕8 yard	8456-E					
Fat 1/4s	blocks	fat ¼ y						
	8456-B	8456-G	8456-K	8456-V				
	8965-B	8965-E	8965-G	8965-V				
	8966-B	8966-C	8966-E	8966-G				
	8966-V							
Backing		5 yard	8966-C1					

### **Fabric Requirements for Gray Quilt**

i abile Requirements for Gray Quit							
		Yardage		Fabric			
Fabric A	setting	3¾ yards		8456-C			
Fabric B	binding	5/8 yard		8456-K			
Fat 1/4s	blocks	fat ¼ ya					
	8456-C1	8456-K	8456-N1	8965-C			
	*8965-C1	8965-K	8965-N1	8966-C			
	8966-C1	8966-K	8966-N1				
Rooking	5 words			*8065 C			

Yardage is sufficient to alter the number of patches from each fabric.

## **Cutting Directions**

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include  $\frac{1}{4}$ " seam allowances. A fat  $\frac{1}{4}$  is an 18" x 20"-22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately  $\frac{42}{4}$ " wide).

# [Alternative cutting for Gray Quilt is in brackets] Fabric A

Cut (7) sashes  $5\frac{1}{2}$ " x  $62\frac{1}{2}$ ", cut lengthwise Cut (30) rectangles  $6\frac{1}{2}$ " x  $8\frac{1}{2}$ " Cut a total of (14) Template 2 Cut a total of (14) Template 2 reversed

#### Fabric B

Cut (8) strips 2½" x WOF for binding [Cut (3) Template 1 from this fabric for gray quilt]

#### Fat 1/4s

# Refer to the quilt to determine how many patches to cut of each fabric.

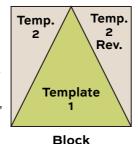
Cut a total of (14) Template 1 (read Step 1) [Cut a total of (11) Template 1] Cut a total of (10) squares 8½"

### **Backing**

Cut (2) panels  $35'' \times 90''$ , pieced to fit quilt top with overlap on all sides

## **Making the Quilt**

- 1. To make patterns for template 1, on a piece of acrylic plastic, draw the template 1 triangle, including all markings. Reverse template 1, align the dashed "place on fold" line, and draw the other half of the pattern. Make an acrylic pattern for template 2. With a sharp point, make holes at the dots.
- 2. Refer to the quilt to determine the patches to cut from each fabric. From each fat ¼ yard, you can cut a total of 4 Template 1 and/or 8½" squares. Feel free to alter the number of patches from each fabric. Mark the dots on the wrong side of each fabric patch. Matching dots, sew a template 2 and 2 reversed to each template 1 patch to make a block. Make 14 pieced blocks.

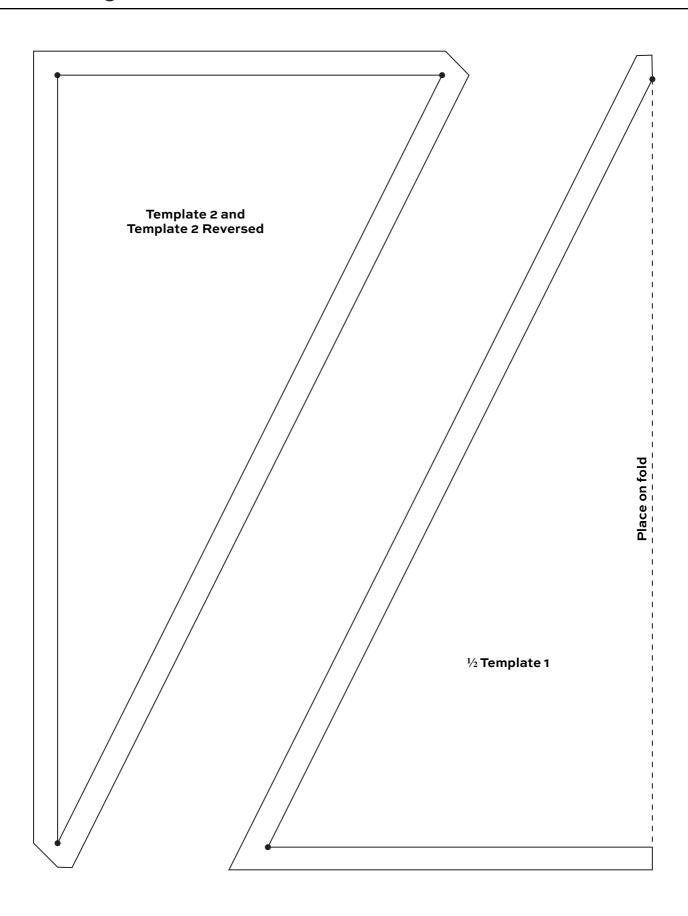


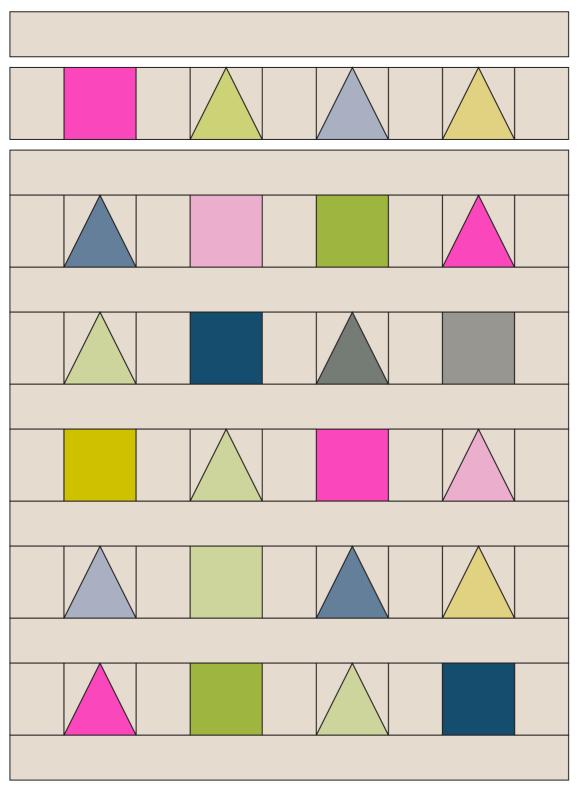
3. Referring to the Quilt Diagram, arrange the Fabric A rectangles, the 8½" squares, and the pieced blocks in 6 rows. Feel free to arrange the blocks and patches as you wish, or as shown. Once you are satisfied with the arrangement, join the blocks and patches in rows.

**4.** Join the rows with the long sashes in between.

## Finishing the Quilt

5. Layer the quilt with batting and backing and baste. Quilt in the ditch around sashes and patches. Quilt around the printed motifs in the blocks. Quilt the Fabric A patches and sashes as you wish.





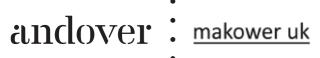
**Quilt Diagram** 

# Cats and Dogs SARAH GOLDEN





\*Indicates fabrics used in featured quilt pattern. Fabrics shown are 25% of actual size.



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